OUR WORKSHOP

In this hands-on bookbinding workshop, we will make one simple nonadhesive book each day. The structures will range from the earliest binding styles to contemporary, and they are geared towards beginner through intermediate skill level. In addition to the binding, we will explore at least three different ways to decorate paper for the covers of our books: paste paper, suminagashi, and plant printing. The goal is to create a harmonious set of beautiful books, learn simple structures that you can take home and repeat on your own, and let your creative mind explore the medium of bookbinding.



Coptic Binding with Sewn Boards This is an interesting twist on the fourneedle Coptic style. We will

use watercolor paper decorated with paste paper for the covers and sew them onto the textblock for a durable sketchbook that opens perfectly flat.



Longstitch
The Longstitch
is a lovely way
to showcase
embroidered
patterns on
the spine. For
this book, we

will use decorated paper we will make using the process of suminagashi, or floating ink on water.



Secret Belgian/ Criss Cross Binding Enhancing the natural theme of the sewing, we will use paper for the

covers printed with plant prints from local specimens.



Crossed Structure The covers of this book will be made from deerskin made in upstate New York.

Longstitch with Paper Wrapper



This binding is an excellent way to showcase your favorite decorated paper you've made during the week



OUR BOOKBINDING INSTRUCTOR

Juliayn Coleman received a diploma in bookbinding and book conservation from the North Bennet Street School in Boston, Massachusetts in 2003. She is a member of the American Institute for Conservation, the Guild of Book Workers (US) and Designer Bookbinders (UK). She currently resides in

Oakland, California, where she has a private practice in bookbinding and conservation. For more about Juliayn and her work please visit: www.bookislandbindery.com

"Juliayn is always so cheerful, funny, organized, and patient! I love her classes! She teaches good practices which promote good habits."

"The knowledge of the instructor and her ability to recognize the skill level of the students was key to the class. Juliayn was able to assist each individual according to their skill level with professionalism and patience, making a great classroom experience."

OUR SETTING

Our workshop will take place at the historic Sunset Lodge on Lake Damariscotta, Maine, a rustic lodge with surrounding cabins. It was established as a fishing lodge in 1919. There are two docks for swimming and boating, a pool and ping pong room, and lawn area for relaxing and games. For more about Sunset Lodge please visit: www.sunsetlodge.org. There are many sites in the surrounding Maine coastal area to explore, such as lighthouses, rocky shores and small, picturesque coastal towns.





Meals will be home cooked and sourced from local farmers and fisherman. If you have dietary restrictions, please advise when you register. Please bring your own alcoholic beverages.



Accommodations are in the Lodge and 4 cabins, with shared bathrooms. Each person will have their own bedroom. Go to sleep listening to the Loons' call.



Transportation must be provided by participants to and from the airport and/or for excursions to the surrounding coastal towns.

COST FOR 6 NIGHTS, SEPTEMBER 2-8, 2018

\$1600. for each student + \$100. materials fee. Includes private room, 3 home-cooked meals each day, 5 days of hand bookbinding instruction, and the use of canoes, kayaks, and sailboats.

Workshop space is limited to 12 Hand Bookbinding students.

A list of bookbinding tools and what to bring will be sent upon registration.

\$1000. for each nonparticipating partner. Includes shared private room with bookbinding partner, 3 home-cooked meals each day, and the use of canoes, kayaks, and sailboats.

"Sunset Lodge is a perfect spot in so many ways. Location is everything here. Good fishing, boating and relaxing. It's amazing from sun-up to sun-down. Go here."

www.sunsetlodge.org

www.facebook.com/sunset.lodge.maine/