HAND BOOKBINDING





OUR WORKSHOP

In this hands-on workshop, we will create three non-adhesive books. The structures will range from the earliest binding styles to contemporary, and they are geared towards beginner through intermediate skill levels. In addition to the binding, we will explore three different ways to decorate paper for the covers of our books: paste paper, suminagashi, and plant printing. The goal is to create a harmonious set of beautiful books, learn simple

structures that you can take home and repeat on your own, and let

your creative mind explore the medium of book binding.



Longstitch with with Woven Spine

The Longstitch is a lovely way to showcase embroidered patterns on the spine. For this book, we will use decorated paper we will make using the process of suminagashi, or floating ink on water.



Crossed Structure

The Crossed Structure is a modern response to the needs of conservation rebinding, and as such, also happens to be an excellent way to bind travel journals, sketchbooks, and albums. It opens well, the covers use intriguing lacing patterns, and it is the perfect vehicle for the intuitive designs of handmade paste paper.



Criss Cross Binding

Enchancing the natural theme of the sewing, we will use paper for the covers printed with plant prints from local specimens. Pine needles, lily pads, and local grasses all work well for this style.

OUR INSTRUCTOR



Juliayn Coleman received a diploma in bookbinding and book conservation from the North Bennet Street School in Boston, Massachusetts in 2003. She is president of the Hand Bookbinders of California and is a member of the American Institute for Conservation, the Guild of Book Workers (US) and Designer Bookbinders (UK). She currently resides in Oakland, California, where she has a private

practice in bookbinding and conservation. For more about Juliayn and her work, please visit: www.bookislandbindery.com

"Juliayn was able to assist each individual according to their skill level with professionalism and patience, making a great classroom experience."



OUR SETTING

Our workshop will take place at the historic Sunset Lodge on Lake Damariscotta in Jefferson, Maine. Sunset Lodge, established in 1919 as a fishing lodge, is a rustic lodge with four surrounding cabins perched at the widest part of the lake with breathtaking sunset views. There are two docks for swimming and boating, a pool and ping pong room, and lawn area for relaxing, shuffleboard and games. For more about Sunset Lodge please visit: sunsetlodge.org. There are many sites in the surrounding Maine coastal area to explore, such as lighthouses, rocky shores and small, picturesque coastal towns.

COST FOR 6 NIGHTS, AUG 30- SEPT 5, 2020

\$1700 for each student + **\$100** materials fee. Includes private room, 3 home cooked meals each day (except for one evening meal when we will go out to dinner in a neighboring coastal town), 5 days of hand bookbinding instruction, and the use of canoes, kayaks, and sailboat. Workshop space is limited to 10 Hand Bookbinding students. A list of bookbinding tools and what to bring will be sent upon registration.

\$1000 for each nonparticipating partner. Includes shared private room with bookbinding partner, 3 home cooked meals each day (except for one evening meal on your own in a neighboring coastal town), and the use of canoes, kayaks, and sailboat.

Accommodations are in the Lodge and 4 cabins, with shared bathrooms. Each person will have their own bedroom. There are three bedrooms with private bath available on a first-come, first-served basis for an additional \$50 fee.



Meals will be home-

cooked and sourced from local farmers and fisherman. We will do our best to accommodate dietary restrictions; please advise when you register. Please bring your own alcoholic beverages.

Transportation must be provided by participants to and from the airport and/or for excursions to the surrounding coastal towns. Sunset Lodge is located 60 miles north of the Portland Jetport. There are transportation options for getting from the Portland Jetport if you don't drive. https://portlandjetport.org/ground-transportation. Carpools can also be arranged for local excursions.